

Azar Lawrence Sextet - Technical Rider

Azar Lawrence-Tenor, Soprano, Sax
Sennheiser Microphone 421
Shure Microphone 57 (Alternative)

Eddie Henderson, Trumpet
Microphone RE20
Shure Microphone 57 (Alternative)

Gerald Hayes, Alto Sax
Sennheiser Microphone 421
Shure Microphone 57 (Alternative)

Benito Gonzalez

Piano:

- + Steinway, Bösendorfer or Yamaha grand piano
- + Instrument left stage, facing the audience; lid fully open.
- + 1 top of the line tuning between the sound check and the performance.
- + 1 adjustable piano stool.
- + Microphones: 1 Shure SM 57 for the treble part, 1 Shure SM 58 for the bass part.
- + Monitors: 1 monitor to be positioned on the left-hand side of the piano.

***Essiet Essiet, Acoustic Bass:**

Microphones needed for below:

- + Acoustic Bass
- + Bass Amp
- + 1 monitor

***Essiet Essiet will bring his own instrument, only equipment needed are microphones and monitor**

****Billy Hart, Drums:**

Microphones needed for below:

Bass Drum

- + RE20 or DI12 Microphone
- + Tom Toms
- + Sennheiser Microphone 421
- + Snare Drums and Ride Cymbals
- + AKG 452 or 461 Microphone
- + 1 High Hat
- + 1 monitor

****Billy Hart will bring own drum kit, only equipment needed are microphones and monitor.**

The names of all musicians should be indicated on all programs, posters and promo material.

Important: the instruments will be positioned as close to each other as possible

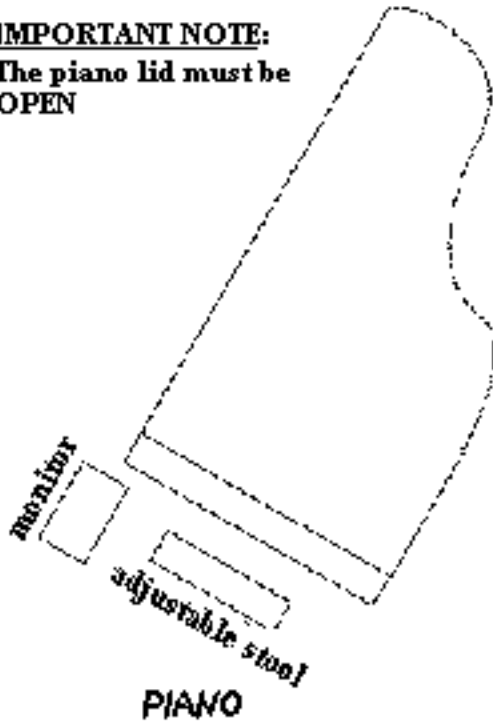
Sextet Stage Setup

Different monitor circuits and mixes are required for each instrument

IMPORTANT!

Musicians must be as close to each other as possible, even on big stages.

IMPORTANT NOTE:
The piano lid must be OPEN



bass amp



BASS



NOTE: The drummer will be almost facing the piano



Tenor Sax
Microphone



Soprano Sax
Microphone

Alto Sax
Microphone

Trumpet
Microphone