

# JazzWeek



## JazzWeek Jazz Chart—November 1, 2009

TW	LW	2W	Artist	TW	LW	Move	Add	Rpts	Peak	Wks
1	1	1	<b>ROY HARGROVE BIG BAND</b> <i>Emergence</i> (Emarcy)	Buy 261	262	-1	1	55	1	10
2	2	2	<b>PONCHO SANCHEZ</b> <i>Psychedelic Blues</i> (Concord)	Buy 207	249	-42	3	53	2	5
3	3	3	<b>GERALD WILSON ORCHESTRA</b> <i>Detroit</i> (Mack Avenue)	Buy 192	179	+13	4	50	3	5
4	4	9	<b>ERIC ALEXANDER</b> <i>Revival Of The Fittest</i> (HighNote)	Buy 185	178	+7	3	51	4	4
5	6	14	<b>JEFF HAMILTON TRIO</b> <i>Symbiosis</i> (Capri)	Buy 175	164	+11	6	46	5	4
6	7	4	<b>JAMES MOODY 4A</b> (IPO Recordings)	Buy 163	161	+2	1	51	4	9
7	—	—	<b>NELLIE MCKAY</b> <i>Normal As Blueberry Pie: A Tribute To Doris Day</i> (Verve)	Buy 152	—	+152	9	30	7	1
8	11	6	<b>CEDAR WALTON</b> <i>Voices Deep Within</i> (HighNote)	Buy 147	147	0	3	49	6	4
9	10	12	<b>HEATH BROTHERS</b> <i>Endurance</i> (Jazz Legacy)	Buy 145	154	-9	1	50	4	9
10	12	16	<b>THE WAYNE WALLACE LATIN JAZZ QUINTET</b> <i>Bien Bien</i> (Patois Records)	142	132	+10	2	53	5	6
11	9	8	<b>ROBERTA GAMBARINI</b> <i>So In Love</i> (Emarcy)	Buy 129	160	-31	0	43	3	9
12	—	—	<b>JOEY DEFRANCESCO</b> <i>Snapshot</i> (HighNote)	Buy 126	18	+108	37	48	12	1
13	7	5	<b>JACKIE RYAN</b> <i>Doozy</i> (Open Art)	Buy 121	161	-40	0	39	1	14
14	16	7	<b>ROBERT GLASPER</b> <i>Double Booked</i> (Blue Note)	Buy 118	108	+10	1	46	5	10
15	14	11	<b>CHRISTIAN MCBRIDE &amp; INSIDE STRAIGHT</b> <i>Kind Of Brown</i> (Mack Avenue)	Buy 116	120	-4	0	32	1	20
16	25	21	<b>GRAHAM DECHTER</b> <i>Right On Time</i> (Capri)	Buy 114	96	+18	5	42	16	4
16	26	10	<b>RODNEY JONES</b> <i>A Thousand Small Things</i> (18th & Vine)	Buy 114	95	+19	1	39	6	7
18	22	29	<b>THE CHARLIE SHOEMAKE/TERRY TROTTER</b>	Buy 111	104	+7	1	37	18	8

36	34	37	<b>REUBEN WILSON</b> <i>Azure Te</i> (18th & Vine)	Buy	72	78	-6	0	23	26	10
40	42	49	<b>SHAREL CASSITY</b> <i>Relentless</i> (Jazz Legacy)	Buy	71	73	-2	3	28	40	3
40	34	46	<b>CORY WEEDS</b> <i>Everything's</i> <i>Coming Up Weeds</i> (Cellar Live)	Buy	71	78	-7	0	25	6	18
40	37	—	<b>JIM ROTONDI</b> <i>Blues For</i> <i>Brother Ray</i> (Posi-Tone)	Buy	71	76	-5	0	22	14	15
43	48	23	<b>JOHN HICKS</b> <i>I Remember You</i> (HighNote)	Buy	70	66	+4	0	37	19	8
44	46	—	<b>AZAR LAWRENCE</b> <i>Prayer For</i> <i>My Ancestors</i> (Furthermore)		69	67	+2	0	23	44	2
45	—	—	<b>JACK CORTNER BIG BAND</b> <i>Sound Check</i> (Jazzed Media)	Buy	68	58	+10	2	29	41	4
46	31	18	<b>BILL EASLEY</b> <i>Hearing Voices</i> (18th & Vine)	Buy	67	80	-13	0	23	9	11
47	45	32	<b>LAURENCE HOBGOOD</b> <i>When</i> <i>The Heart Dances</i> (Naim)	Buy	66	68	-2	1	25	21	11
48	—	—	<b>TONY FOSTER</b> <i>In Between</i> <i>Moods</i> (Self Released)	Buy	65	—	+65	9	14	48	1
49	16	43	<b>MELISSA MORGAN</b> <i>Until I Met</i> <i>You</i> (Telarc)	Buy	64	108	-44	0	17	11	27
50	36	42	<b>BOBBY BROOM</b> <i>Bobby Broom</i> <i>Plays For Monk</i> (Origin)	Buy	63	77	-14	0	24	2	20

Reprinted from **JazzWeek** — [www.jazzweek.com](http://www.jazzweek.com)  
 Copyright © 2001-2009 **Trefzger Media LLC**. All Rights Reserved  
 All monitored airplay data is owned by Mediaguide, Inc. © Mediaguide, Inc.