

Azar Lawrence Quartet - Technical Rider

Azar Lawrence-Tenor, Soprano, Sax
Sennheiser Microphone 421
Shure Microphone 57 (Alternative)
+ 1 monitor

Benito Gonzalez

Piano:

- *Steinway, Bösendorfer or Yamaha grand piano
- *Instrument left stage, facing the audience; lid fully open.
- *1 top of the line tuning between the sound check and the performance.
- *1 adjustable piano stool.
- *Microphones: 1 Shure SM 57 for the treble part, 1 Shure SM 58 for the bass part.
- + Monitors: 1 monitor to be positioned on the left-hand side of the piano.

Bass

- * RE20 Microphone
- * 1 bass amp
- + 1 monitor

Drums:

- Bass Drum
- RE20 or DI12 Microphone
- Tom Toms
- Sennheiser Microphone 421
- Snare Drum and Ride Cymbals
- AKG 452 or 461 Microphone
- Hi Hat
- + 1 monitor

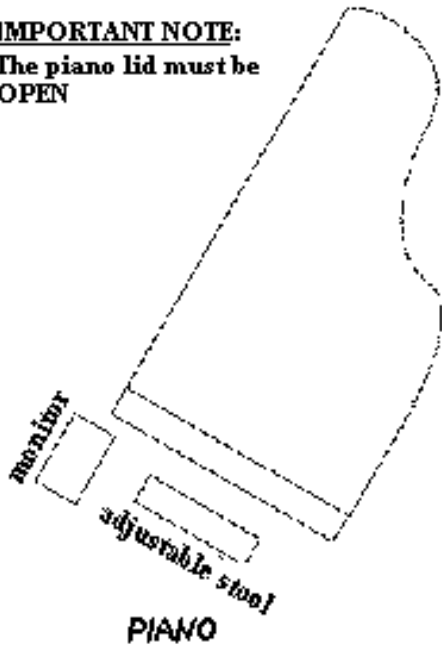
Quartet Stage Setup

Different monitor circuits and mixes are required for each instrument

IMPORTANT

Musicians must be as close to each other as possible, even on big stages.

IMPORTANT NOTE:
The piano lid must be
OPEN



bass amp



BASS



NOTE: The
drummer will
be almost
facing the
piano

Tenor Sop - Sax
Mic Mic