

Azar Lawrence Quintet

Technical Rider

Azar Lawrence-Tenor, Soprano, Sax
Sennheiser Microphone 421
Shure Microphone 57 (Alternative)

Eddie Henderson or Gilbert Castellanos, Trumpet
Microphone RE20
Shure Microphone 57 (Alternative)

Benito Gonzalez

Piano:

- + Steinway, Bösendorfer or Yamaha grand piano
- + Instrument left stage, facing the audience; lid fully open.
- + 1 top of the line tuning between the sound check and the performance.
- + 1 adjustable piano stool.
- + Microphones: 1 Shure SM 57 for the treble part, 1 Shure SM 58 for the bass part.
- + Monitors: 1 monitor to be positioned on the left-hand side of the piano.

***Essiet Essiet, Acoustic Bass:**

Microphones needed for below:

- + Acoustic Bass
- + Bass Amp
- + 1 monitor
- + Bass speaker with two 12 inch speakers or one 15 inch without amp.

* Essiet will bring power amp.

****Billy Hart or Brandon Lewis, Drums:**

Drums - Sonor Designer Series/ or HiLite, Yamaha Custom Maple, Pearl Custom Maple, Gretsch, Ayotte

- + Bass Drum - 18" Tom Toms
- + Mounted Toms - 12" and 13"
- + Floor Tom - 14" and 16 "
- + Snare - - 1 Deep and (1 Piccolo if possible)
- + 5 Cymbal Stands (Two of the five Boom)
- + 1 Hi Hat Stand
- + AKG 452 or 461 Microphone
- + 2 monitors

* For Stage: Two stage monitors behind drum set - left & right

The names of all musicians should be indicated on all programs, posters and promo material.
Important: the instruments will be positioned as close to each other as possible

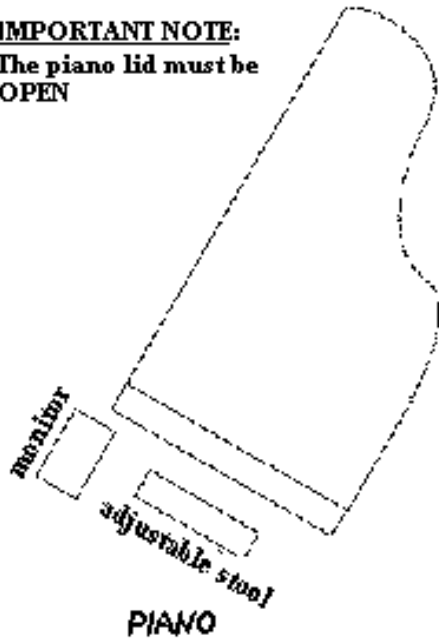
Azar Lawrence Quartet Stage Setup

Different monitor circuits and mixes are required for each instrument

IMPORTANT!

Musicians must be as close to each other as possible, even on big stages.

IMPORTANT NOTE:
The piano lid must be OPEN



bass amp



BASS



NOTE: The drummer will be almost facing the piano

DRUMS

x2 monitors
see above

Monitor

Monitor

Monitor

Tenor Sax
Microphone

Soprano Sax
Microphone

Trumpet
Microphone